Please join us Monday, September 18, 7:00 p.m., at St. Elizabeth Episcopal Church's Parish Hall, 1005 SW 152nd Street, Burien, to learn more about a historic context statement on Modern era residential development recently completed for King County. Susan Boyle, AIA, a principal at BOLA Architecture + Planning, will present findings from her research into the Modern era heritage of the county.

King County's Historic Preservation Program has been working to develop a more complete understanding of the importance of the region's rich Modern era heritage. The context statement is

meant to guide historic

preservation efforts throughout the county and to serve as a basis for future preservation planning by property owners, architects, and local jurisdictions. It will inform home owners, designers, planners, and developers and give rise to greater appreciation of the remarkable houses from this post-war period.

St. Elizabeth Episcopal Church, 1958

Boyle's presentation will include a sample of representative properties from communities throughout the county including Bellevue, Kirkland, Burien, Lake Forest Park, Normandy Park, and Seattle's Central Area and West Seattle neighborhoods. Given the location of this presentation she will also focus on the remarkable work of Paul Hayden Kirk and houses in the Burien, West Seattle, and Normandy Park area. The presentation will close with a brief tour of the Church, designed by noted Northwest architectural firm, Durham Anderson and Freed.

The context statement has been financed in part with federal funds from the National Park Service, Department of the Interior administered by the Department of Archaeology and Historic Preservation (DAHP) and King County.

Cushman House, Seattle, by Edward Cushman, 1953







If you have any questions about the presentation or context statement, or would like more information about historic preservation efforts in King County, please contact Todd Scott, Preservation Architect, at 206-477-4545 or todd.scott@kingcounty.gov.