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Peggy Weiss, Visual Arts Coördinator
King County Arts Commission
Parks, Planning and Resource Departement
Cultural Resources Division
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Dear Peggy Weiss,

I am astonished to hear that the Robert Morrison Earthwork is treathened to be destroyed due to locale decision making. Just as we, as a arts organisati-on, were asking you for documantation of this world renowned work to serve as one of the best exampels of enviromental art worldwide for a our art project we are setting up at the moment here in the Netherlands, the future of this artwork is uncertain. I always thought that the United States was a country which is aware of its cultural heritage, but it seems I have to consi-der this not to be true at al. I can't imagine how a County how has such a major attraction can even consider its destruction. I thinks this is a major affront to such a renowned artwork and to art in general.

I hope that you are able to prevent the destruction of the most important example of earthworks world wide. If there is anything I can do to helpyou convincing the local policy makers please let me know.

With the very best wishes

Maarten van Wesemael
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