

Transcribed from tape recording of a meeting with Robert Morris (RM), Cath Brunner (CB) and Helen Lessick (HL) on 5/5/95.

CB This is the packet that actually went to the council and I think Louise [Miller] was pretty clear and also fairly moderate on what their [County Council] expectations are. The only thing she stressed to me yesterday was a place to sit.

RM That's fine. We should design some benches.

CB Did you get a feel yesterday for placement? Did you think about that?

RM The bench?

CB Yeah, for the bench

RM Yeah, right down below the hill from the parking lot. It's kind of hard to see because ...in this area right in here, we have to redefine the path to come down here along the fence.

CB We can do it right on this copy if you want to [RM sketched layout of trails and bench placement as discussion proceeded].

RM Well, we will have the path come out in here and go down here and then wherever this swale is it will follow that. We will have a path that follows the swale.

CB Alright.

RM This will continue on as its already been used [referring to "path" which has eroded from use by site visitors]. From here on it goes up to here. This pathway it's already worn in. Then the entry down will be somewhere in here. Switch back and down. Somebody can look at this drawing [sound of drawing]. Something like that. So we can put in steps of railroad ties - very minimal disturbance visually and every other way. We don't cut big stairways in here, we put those pressure treated ties into the side. People can get up and down. That's basically what we need and hopefully then this groove that's been worn in will go away and be reseeded and so on... so this will be taken care of. The access will be down here, continue on around there, and here and then down this way. So there will be two choices. The seating should be just below the parking lot there. And I'd like to see - I'm not doing anything to scale here - one, two benches maybe, good sized, and I think if we could find - I don't think it's possible to find redwood now, is it? - logs? Make seating out of redwood logs. So that it looks like a tree has fallen down. Comfortable, easy to sit on. The logs are going to last.

CB It will grow moss. Would that bother you if it did grow moss?

RM No, No.

CB I just came back from the Hoh Rain Forest and that's exactly what they do with benches there. And they do grow moss...

RM That's alright. Just so it doesn't... You don't want to sit on wet moss.

CB Yeah. They had just a very shallow, described top and it didn't seem to grow up there. It just comes on the sides.

RM So I think the priorities are to deal with this drainage situation first, following Peg's recommendations. Then I think of the access we have to do. And I think early on we should clear out this upper area, it's looking like it's not part of the piece. It's all overgrown and the trees, as I've said, are all fallen down and we should put those back in this -- the method I have described. We should find the two or three biggest ones and make casts of those and just make cement - there's lots of variation as you see in these early ones [referring to aerial site photos of the tree stumps], but we're not going to be able to achieve that, it's too expensive - just take the largest two or three that are there and use those as something to make a mold from.

HL Let's talk about the quality of that. It is this a trompe l'oeil situation?

RM No, I don't think so. I mean, the trees themselves... This one out here [referring to test concrete stump in office] is trompe l'oeil, that sits in the office. Really the ones on the site don't have that kind of... they look more like telephone poles, because they're stripped of bark and they're painted black. So what we want to do is approximate that. It's just a big stump and its black and that's the way the cement... that's the way what we do should look. It should look like a ravaged tree.

CB And paint them black?

RM Paint them black.

HL What if we used telephone poles? And treated them more consistently?

RM That's an idea.

HL I'm just thinking cost here. And I know these guys [referring to tree stumps currently on site] have more of a shape. They're not completely straight.

RM Yeah, they do have more shape. Maybe we can drive out there and take a look and make that decision. Because if they look enough like telephone poles, we can use telephone poles. That's probably the cheapest, right? Stick them in the ground.

CB It's the cheapest.

CB They can even be, the pole itself, could even be disturbed a little bit so it wasn't quite that cylindrical looking.

RM Yeah, yeah, well let's think about that. That's a good suggestion. But I think this is a priority to clean this up [referring to northwest to southwest upper part of site, the "meadow area" where the tree stumps occur] and make it look like it's not some sort of border, or framing, wasted area that's going back to nature because this whole thing, because this whole area, this entire thing is part of the work. It isn't as though... well let me get down here and we've got the work ..and this is just the upper area around the parking lot or something you don't want to look at. That's not the way it is. The whole thing is one thing and should be addressed as, you know, all of it up to the fence line. It should be designed. And this is getting out of hand up here -with all these brambles and things and that should be cleaned up. I don't know, it was never clear to me what kind of maintenance is done here. I mean, is it mowed once and we can expect these bushes to back again until next year?

HL I think in the past it hasn't been mowed. It's been weed-wacked once every two years. Since these things have come up there's been an application of pesticides, broad leaf pesticides and clearly we need to do that again, but I think to get all those brambles out, someone's going to have to go down there and cut them. Since we're actually putting in some kind of pathway, that can happen all at once.

RM Yeah, yeah, and these pathways, I don't think should be like gravel or anything like that. I think it should be earth, because...I would like the pathways to be as unobtrusive as possible. Hopefully, we won't have to put bark or stuff on it, but if we have to, we have to. Again, I would defer to Peg about that. I think what can we do that's going to be a definite pathway here but is not going to look like a garden path. It's got to look like part of the site. And the same way down here. So it's clear enough that that's where you go, that's the access - not that you can't wander around everywhere else but just what is the nature of that path going to be? I would like to hear from her - her thoughts - about that.

HL All up here its really quite steep [referring to slope on site and worn trail immediately upon exiting the parking lot]. There's that one when you immediately leave the parking lot. Is that another site for steps?

RM We may, I'll talk about that. Rather we snake it around here or rather we use steps is something that has to be decided, because we want to - we have to - make the transition from the parking lot and its steep here right to begin with. So how do we do that? Do we do a little switchback? Do we put steps? Doesn't matter because it's far enough up there but...how do we make that transition of this thing? This is something that has to be designed.

CB How do you want to go about that design part? Do want Peg to sit down and maybe start documenting some of this stuff and send it to you for approval?

RM Yeah, I would like her recommendations about these two things here [referring to the path to the basin and the transition from the parking lot] maybe and this is C [pointing to the path running along the drainage swale].

HL I think Peg and Gerald together because Gerald does a lot of that implication of site, especially along this path - if you're going to do a pathway- and reset those trees [referring to the replicated stumps].

CB So, A is the transition down, B is again the switchback transition down to the base and then C would be that other path - swale trail.

RM Yeah, B is? [pointing to the transition down to the base of the concentric terraces]

CB This seems to me, anyway, a little like the trickiest. This is going to make a fairly strong line cutting across those concentric rings.

RM I know. It is, so we want to minimize that as much as possible. But you can't go straight down because she [Peg Ferm] said it makes the steps almost unnegotiable. There's kind of stairs or risers - the relation of the riser to the tread - has to do with the ease of getting down...

CB Do you think that's an important thing to put in at this time? One of the things we talked about was - what if we can keep up with the hydroseeding, what if we correct the existing erosion? And we clearly have paths described around the perimeter. Would that hold without the need for developing something [a path to the base] ?

RM What do you mean?

CB If we keep up with the hydroseeding and there isn't a sort of eroded, described path, which is what we have now, would we be able to avoid actually constructing steps that would cross over those concentric circles?

RM Well, I think if people are going to use it, they're going to wear it and I know...

HL Well, how important to you is that access?

RM It's important. It's important that people feel they can negotiate this thing physically.

CB Okay.

RM And if you don't allow for something like that we've seen that they're going to do it. Those who are hardy enough to do it, like the kids, will do it. Unfortunately that keeps the people who are not so spry from getting down there. And I would like those people who are not so spry, to be able to negotiate this as well. And also to discourage the daredevils from going up and down in this sort of steep way which causes erosion. So we have to do this [referring to the construction of paths]. I mean, it's something I should have thought about in the beginning.

CB One thing that was talked about yesterday [referring to site visit on 5/4/95] and I want your comments documented - It seems as though you're describing paths that are, as much as possible, that are very unobtrusive.

RM Exactly.

CB It was talked about yesterday that the signage - interpretive signage - could follow the path. What is your thought on that?

RM No, I think the signage should be up here [referring to the parking lot area] somehow.

CB Okay.

HL And now we have three elements of signage. Would you see those being combined into the title plate?

RM Oh that's got to go, that stupid thing with the plow.

HL Well, there's that concrete piece on the inside of the fence and then there's the parking lot...

RM Yeah, we have to figure out what's the best thing to do here. I mean I don't like that big sign. First of all, I hate that big thing on the plow, whatever that is. And then this plywood sign looks pretty bad [referring to the sign describing King County ordinance prohibiting unlawful activity]. And that little thing, bronze whatever it is, marker, I don't think that's done very well either. So there's got to be something that takes care of the signage. Now, there's a question of what's going to be on the signs what kind of text are we going to put on there. I don't know what's required here. I'll try and work on a text that I think would be something people would make sense out of...

Why is this thing [referring to the artwork] here? Where did it come from and so on. As brief as possible.

HL What's really required is just a bronze plaque with the artist's name, date and county credit. You know, I think it's this interpretive intention of the Council that we want to make people think about it beyond a park - as a sculpture.

RM Yes, I do want to say this is a land reclamation, artist land reclamation. Matter of fact, it's the first one that I know about that's ever been done in this country.

HL Well, do you want us to write how brilliant you are in doing this and then we can have a quote from you.

RM Well, you can write something and let's try and do it together.

CB I think in terms of the interpretation signage, what's been talked about so far is clearly talking about the importance of this particular work. Then, putting this in a broader context of earthwork and earthforming and then, as Louise pointed out yesterday, perhaps even putting it in somewhat of a county context - as far as open space - and talking about some of the agricultural lands below.

RM Okay, well why don't you write that up and then I will look at it and see if I have something to add or change it or whatever. We will have some dialogue about it.

HL I think it would especially important to talk about the stumps and the ghost forest.

RM Yes, it's the memory of the place that these trees commemorate. They are very important to this whole thing. So I want to see that addressed before they all go away...some of them have gone away, we'll just have to try and relocate them from these earlier photographs as to sites where we put them. It doesn't have to be on the exact spot, but it might be close.

HL I think a lot of those things just rotted away or got exposed to insects or the elements.

RM No, no, I know they did, yeah.

HL Well, I think we can still find the sites, I mean, even if I just poked around we could find...

RM Once we start cleaning it up, we'll run across those places probably.

CB Now, yesterday, you used the word "meadow" to describe this area. Peg said that's going to be difficult for us to hold that kind of meadow ecosystem, but we could keep it mowed out. Would that be acceptable?

RM That's fine, yeah. It doesn't have to be, you know, this kind of meadow-like the way these benches are [referring to the terracing of the sculpture]. It can be a little different than that. But it's getting too wild. The people can't walk there, and we're going to have a path there, and the trees will be there, so I think it has to be less wild, maybe not meadow, but less brambly than it is now.

CB Okay. Could you talk just a little bit about this border here [referring to the north side of the site along the neighboring property]. I know that you and Peg yesterday talked about trees, we had talked about trees being planted there. If we were successful in getting this property as open space, it may not be an issue, but just so that we have it documented. There's a chain link fence there right now, which is only what? It's 60'?

HL 63'.

CB 63'.

RM Well, yes. Peg had suggested that we plant something foreign in there to keep people from throwing, what, things over. But then that starts encroaching onto the land. She said it would take probably eventually what, eight feet? I think that's too much. So I suggested that we have a fence here.

CB Chain link?

RM Well, she had this idea about a fence that was coated with black plastic, which you don't see it as much, so if that's possible, we can do that. I don't know what to say about that. I mean, the fence is Okay. It's ugly, but you gotta have a fence. And I think that if this is a problem, they're complaining about it over here, on the far side, people throwing things over, I don't know what to do about that, but maybe this fence has to be replaced. If we're going to have some sort of demarcation here, I guess a fence in my opinion is better than starting to plant stuff that's going to encroach onto the site.

HL You sort of invite people by putting that path along there - make it a higher fence or some kind of barrier, so you wouldn't throw trash [referring to site visitors].

RM Yeah, sure.

CB Now, if we're successful in getting that site as well, then it seems like there would have to be at some point, we would have to talk about an accessway. You know, it becomes County land too, then people may want to access it.

RM When it comes to that, I don't think its a problem.

HL We'll give you a call, another day.

CB Now down here, in this area? [referring to the back of the slope in the northeast corner]

RM Yes, we have to cut these maples that are going to grow up, whatever is tree-like on this lower slope - this embankment - has to be taken away. I didn't think it was necessary to trim the broom [volunteer Scotch broom] out, unless it starts getting up into the site lines, where you see it.

HL Over the edges?

RM Yeah, when you see it, then I think it should go. I don't know much about landscaping, but I thought perhaps it would help hold the slope just to leave it there, on that side. Peg doesn't like it. She doesn't like it, I mean, just doesn't like the broom. Whether it gets cut or not, I'm indifferent toward. Just so it doesn't get growing up on top of the hill and you see it. I'm indifferent as to whether or not they leave the broom on that side, but I do think that the trees should be cut.

CB If we decided to try and discourage entry by planting something thorny down here which Peg also talked about.

RM That's a good idea. That's a very good idea. We don't want people coming in that way.

HL Eventually, we have to talk about this parking lot fence. Can you make some suggestions about that?

RM Well, Peg said that we'd use tubular, instead of...

HL Almost like a guardrail.

RM A guardrail type. Actually, I think she's talking about two or three heights, as a kind of barrier around the parking lot that would prevent bicycles from going in but wouldn't look as ugly as a chain link fence, so I think that's fine with me.

CB Leave it galvanized, paint it out? Do you have any sort of feeling about it now?

RM I don't know what the options are. It usually comes galvanized, doesn't it?

CB No, well, it can be, I mean there can be a variety of options. It can be painted, it can be powder coated, it can be galvanized.

HL Chromed.

CB Chrome?

RM Well, why don't you let me know how it comes, and then I'll make some decisions. That type of barrier is probably the least inexpensive. I mean, what else could you use?

HL Again, stumps.

RM I suggested timbers, 12" x 12" 's or something, running around.

CB Running horizontally?

RM Uh huh.

HL You could do vertical things, too. With your pattern repeating.

CB If we did verticals, would that interfere with the, do you think that would take some of the power or drama away?

RM No, I don't know what you mean here. Are we talking about a 12" x 12" upended? What are you suggesting?

CB We have to have enough of a barrier here that a motorcyclist couldn't lift a dirt bike up and over, so its going to have to be at least that high [referencing approximately 36" high].

RM Yeah, so its gotta be...

CB I'd say at least that high.

RM 20, 30, 40 inches high.

HL But, you know, in taking off on your stump idea, having something that's almost....

RM How does that prevent people from going right through?

HL Maybe they're a few inches apart.

RM Well, another thing that doesn't look bad is to have a heavy chain.

HL Using some cords, mimicking your existing...

RM Well that's...I'm open to various options here.

HL But I think, you know, whatever we do on this front part of the fence, if we can tie that into the side region, because, you know, design consistency.

RM I didn't really think much about this here [referring to the parking lot area], so if we can go out once more and look at this. Because, I really addressed the problems here [referring to the sculpture itself - paths, meadow, stump areas] and thought about all of this, but I didn't really think about this [parking lot] very much.

CB When you originally designed the work, this was just basically a plane.

RM Yeah, that was it, there wasn't any barriers, or anything. So, you know, the necessary details were not about barriers and so on, and what is going to be a problem here; that wasn't really addressed at that point. It was talked about, but I don't know that I was too involved in it at that point. I was involved in shaping this earth and getting this thing made. And these details, at what point we made decisions about them, I don't know. It's obviously got to be done, I mean the whole thing has gotta be considered and that's a very important thing, because I don't want motorcycles coming up.

CB Well, I think originally when you put that parking lot in it was just maybe, in character, an asphalt plane. It has been redesigned.

RM Uh huh, yeah, yeah. I like the idea of just a plane, yeah, see it worked well with everything else.

CB Sure.

RM Because it emphasized the geometry of that thing. It's this flat plane, and this viewing platform as well. It worked. You know, that's what I liked about it. But, well now, there's all this hardware on it, but if you're going to have bicycles and motorcycles and things, you're ending up having to make barriers so, you've got to have more hardware on it than I ever thought there would be.

HL Well, are you interested in designing that [referring to parking lot] or do you want Peg and Gerald to come up with something?

RM Well, yeah, I'd like it if they could make certain suggestions, I would very much appreciate that. As to what we can do, what is it, what's possible, so that it doesn't look like all this hardware?

CB That's what we really need to focus in on - where you'd like to go with it, and then they [Peg and Gerald] can figure it out technically. You're creating the barriers without creating the visual disturbances.

RM You know, I suggested big bollards with chains between them. Is that going to keep them out? I don't know. I mean, look, if they can come up with some options as to what's feasible to use, then maybe we could make a choice here on what's possible besides this galvanized railing system. Maybe that's what we'll have to go with, but let's try and think about other things.

CB Now, before in conversation you established the priorities as clearing out this area here [referring to the meadow/stump area], establishing the paths, and the drainage....

RM And the trees.

CB Now, looking at the budget that we have and sort of figuring it out... we had separated this into two areas: in-house general maintenance so, obviously some of these things fall into general maintenance, and some are enhancements - that I think would be much appreciated - but we didn't necessarily describe them in our original proposal so, what if we have to do this in phased sections?

RM That's fine. I assumed that.

CB Depending on what alternative we come up with for the trees, that may be something we would have to look to in maybe a year or two years from now.

RM Yeah.

CB If telephone poles aren't doable for whatever reason and we're draining on the costs, we may have to postpone that.

RM Okay.

CB So, in terms of clearing this out...

RM If this is going to be phased in later, when you clear this out, you should mark the stump sites.

CB And site the new stumps as closely to where the old stumps were placed as possible?

RM Yeah.

CB And then what about taking out those old stumps? Should we try and save the ones that are trying to hang on?

RM You can get rid of all of them, just replace all of them. They're all - they're going to go anyway.

CB Yeah.

RM They're going to rot into the ground, I mean, the roots rot, and then the thing falls over, that's what happens, you know. We preserved a lot of it with tar, and that's at the bottom, and that's what eventually rots when a tree is dead, so...

HL Well, I think if this is going to take more than a year, we can pull out the trees you've indicated and put them aside...

RM Maybe we can use telephone poles, we'll go look today and make a decision about that, that would probably be the cheapest...

CB That would be the cheapest...

RM I mean, you know, maybe you could even get them, they take out old ones...

HL Yeah, to put in new ones...

RM And they put new ones in, even they replace them every once in a while, so maybe, they're even cheap, maybe they're almost give-away stuff that we can salvage. We'll have to check it out.

CB Gerald can help us come up with a plan for doing that so that ...

HL Those poles are going to rot.

CB Well, so we can continue this cycle of replacement.

RM How long are they expected to last? They must last a long time. They're treated pretty well.

HL Yeah, they use creosote or something. Maybe we could sink them in the Sonotube, like you were suggesting, and really keep down the maintenance. I think that's what hurt us before.

CB If we're able to establish some kind of Sonotube footers, then they could be replaced, I mean, technically, they could be changed out.

RM They're just very important - to have this memory of this forest here - a memory of all forests, you know, that are cut down, made into all kinds of weird places. It's important to remember those trees, and these all go away, and then it becomes just a sort of meadow up there, or a slightly brambly meadow and no trees - and then the intention of the thing is compromised...and so, they're [the tree stumps] very important to me.

HL What about this frontage along the road before you turn in?

RM Yeah, but I think we gotta go... I'd like to go look at this upper area again. And take a tape with us and sort of see how tall they are and review everything.

CB Sure. What's today?

HL Today's the fifth.

CB Helen, can you think of anything else that we need to have documented at this time?

HL I guess the big question I would want to go on record is what is the appropriate use of your sculpture? In terms of the physical, aesthetic, and intellectual access that you want to achieve?

RM It has sort of the obviously visual component, you stand out there and look at it. I think what has happened is that I've gotten older and I see, I identify with older people, they can't negotiate these slopes, there's too much up and down, so I definitely want to make it easier for everybody to get in there to feel like you're in there. To me, being in that space is different than just looking at it from the top, so I'd like to encourage that. I think it's an interesting space to physically be in as well as to see out across this vista. So I want both of those things possible.

HL So altering the piece is desirable and intentional?

RM Absolutely, to make it more accessible. Yes, absolutely. Accessible both just to sit there, and to get into it and walk. Both of those things should be accommodated, and we have to accommodate people of all ages, not just the kids who jump up and down the slopes with no problem, but other people who are less spry. I'd like to address that issue.

HL Is there enough lighting in here [referring to the terraced area], in the parking lot? Have you ever seen them [the lights] at night?

RM I've never seen them at night. It's not lit at night, is it?

CB No.

HL Well, there's a light over the parking lot, a street light.

RM I suppose it could be lit, I mean you could put poles in here and light it up.

HL Well, that was one of the suggestions.

RM But, I really don't think, I think that would be very low on the list.

CB We've also talked about actually preventing access to the sight. Any thoughts on that?

RM I don't know how you can do that. I mean, if you want to build a higher fence, you could probably deal with that.

HL A locking gate on the parking lot?

RM Yeah, yeah. Well that was early on when they were talking about doing that. Did they ever do it?

CB No, there's no lock on there now.

HL In light of the problems we've had with the introduction of trash and vandals and people coming at night and drinking parties...

RM Well, if that's a problem, I think we should lock it up at night. It's basically an issue we can deal with in the day time, so if it helps to lock it up at night, its Okay with me.

HL We need more trash cans, Bob.

RM Well, I noticed there's one here at the top and, its ridiculous, it sits in a triangle. You definitely have to have something, that's for sure. It's difficult to put them down here [referring to the bottom of the piece], that encourages people to bring trash in. I don't know what decision that is, but you gotta have one up there [parking lot area]. Anywhere else, and I think it gets to be a problem.

CB So, here [referring to the sculpture area outside of the parking lot] you'd like us to avoid placing any trash receptacles, actually?

RM Yeah, unless there was some way of doing it so it didn't become so omnivisual. It's kind of hard to put anything around that's not going to look like some significant visual feature. You might have some signage, you know, a little signage somewhere saying, "This is your park, try to keep it clean." I mean, once people get into here, you remind them, if they've got food please dispose of it in the cans as you leave, or whatever. That may be necessary, if the trash is a real problem, people down there with their food, drinks and beer cans and stuff, I don't know if that's been a problem.

CB It has, but we've stepped up the maintenance, we've stepped up the site clean-up, and you know, the other day I looked at what Taylor [referring to Commissioner Evans-Race's son who was picking up trash] had in his bag and for a public site - a four acre site - I didn't think it was particularly bad, did you?

HL No, I think as we pay more attention to it, the kids will hang out there less...

RM Yeah, maybe its not a problem.

CB Well, its a problem, but I agree that we have to have more trash receptacles up here [referring to the parking lot] but, in my mind anyway, I've been unable to picture more trash receptacles down in this area [referring to the base of the sculpture].

RM No, no. Don't even think about it.

HL And also, one of our aesthetic questions is whether, how do you feel about calling it a park, as opposed to an earthwork? There's an implication in a park.

RM Its Okay with me to call it a park.

CB And yesterday you said that you didn't object to small events, say, outdoor concerts...

RM No, I don't. I don't object to people, to other kinds of usages of it. I mean, I don't, as I've said, want to see it slip away into becoming a kind of, you know, weekly thing - rock bands come every Saturday night - or something like that. I think that would be a complete mess. No, but I can see some special event that's put on once in a while.

HL Well, one of the things I want you to address is would phase two of these recommendations include putting a perimeter path around the entire site, some kind of bikepath, or pedestrian trail?

RM I definitely think not a bikepath, because you're going to get bicycles going off that path, especially people with mountain bikes, those things [the terraced slopes] are just going to challenge mountain bikes, they should not be in there.

CB I think we have...I think we've covered it.

HL What about hydroseeding? What kind of seed do we do?

RM I'll leave that up to Peg. Whatever she thinks is going to hold the slope best. It'll look more or less how it looks now, but that's fine.

CB But not brambly.

RM Not brambly, no.

CB But also, if, I mean, I don't know if this is possible, but I just do want to talk about it while you're here, at least now, it doesn't look mowed either. Now, maybe we need to establish a happy medium, so would you prefer sort of wild, natural grasses that don't necessarily look all mowed?

RM Yeah, I guess what I'm saying is I'd like a little more homogeneity between the upper and the lower, in terms of a surface cover. You see, you start wading through all these bushes up here at the top...the other part of it sort of looks like, well, this part is sort

of left out, the other part is not intentional. So I would like whatever we can do there to make it a little more homogeneous and consistent with what's down below. Whatever kind of growth they use, doesn't matter, just so that it doesn't...

HL It looks like a tuft grass at the moment, its really kind of clumpy. Do you think it should be more wiry?

RM Yeah, so its walkable through. People are probably going to walk on the path, we're going to widen the path.

HL I think there's just a better soil quality up here, I mean, necessarily, the grass is going to be thicker. It's not sloped or trampled.

RM Well, I'm not sure how...what the best thing to put there is. I couldn't say myself. It's a decision where suggestions have to be made by people who know the climate. I don't.

HL Well, it's an economic decision, too.

RM Yeah.

HL We can't mow it, you walk on it...

RM Minimum maintenance, I understand that. So that's fine, its going to grow and not require somebody to come in with a combine and cut it down.

CB Then you want it preserved? Do you, the site itself?

RM Absolutely, sure, it should last forever. It's an historic work.