



Fremont Siphon Replacement Project

Community Open House Summary

March 26, 2013 5:30 p.m. to 7:30 p.m.

Fremont Public Library

731 Northwest 35th Street, Seattle, WA 98103

Overview

King County's Fremont Siphon Replacement Project team hosted an open house on March 26, 2013. Participants could stop by anytime between 5:30 p.m. and 7:30 p.m. to speak with the project team and review display boards. There was no formal presentation.

The open house provided an opportunity for community members to review design options for the facility site in Fremont. The project team used the input from the January 2013 design workshop to develop the two design options for the Fremont site and asked for the community's preferences on building type, landscaping palette, and fencing color.

Twenty-one (21) members of the public attended the meeting. This report provides a brief summary of information available at the open house and a general overview of input received from participants.

Open House Purpose

The purpose of the design workshop was to:

- Learn how community input was used to shape landscape, architecture and other site elements
- Review two design options for the Fremont site
- Provide input on the two design options
- Hear an update on the public art process
- Learn about next steps

Open House Overview

The revised site layout and design options described below were presented at the open house. Displays showing the details of the design options, as well as handouts, comment forms and other relevant materials can be found at:

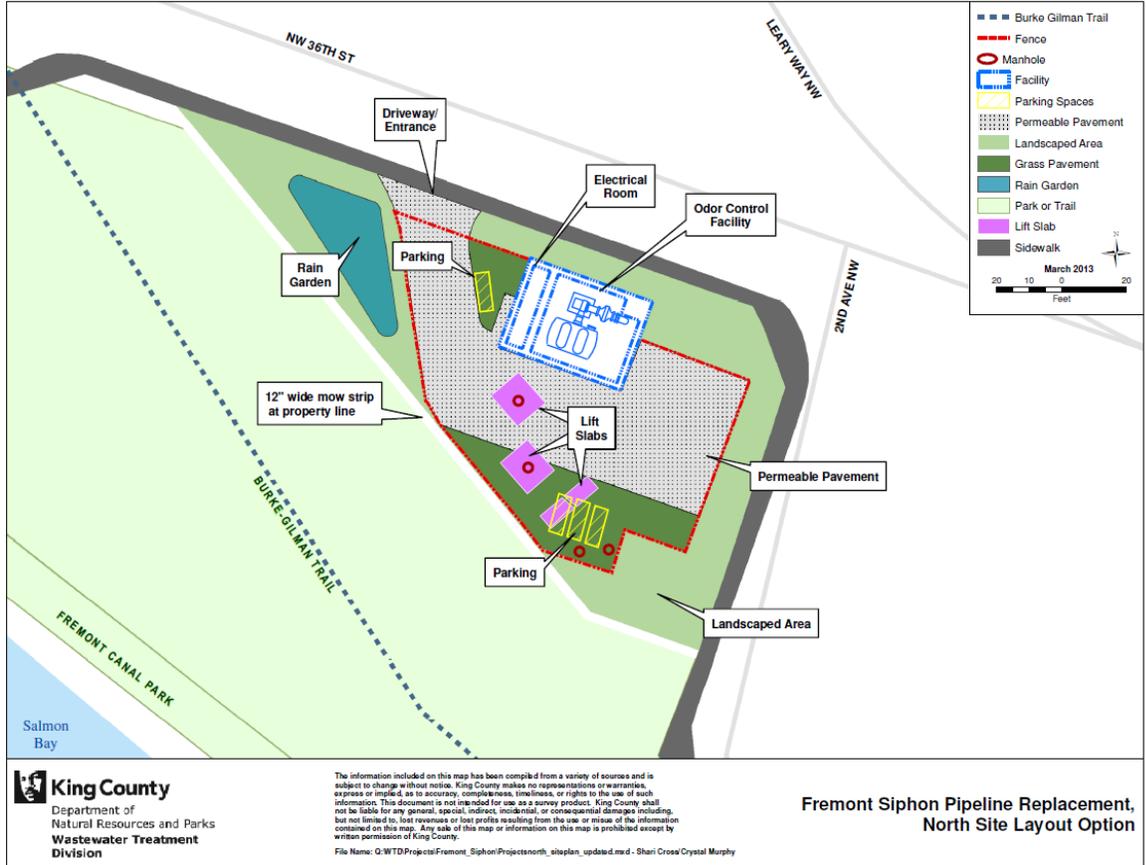
<http://www.kingcounty.gov/environment/wtd/Construction/Seattle/FremontSiphon/MeetingCalendar>

Revised site layout

Based on community input received at the January 2013 community design workshop, King County reconfigured the site layout. The revised site layout includes:

- Reduced fencing footprint by fencing only the "core" area of the property.
- A mow strip along south side of property to delineate the property line.
- Additional landscaping outside of the fenced area.
- Decreased paved surface area and incorporation of additional areas of permeable grass pavement.
- Elimination of the second driveway on 2nd Avenue Northwest.

Revised site layout



Building

The project team presented two options for the odor control facility: a modern-looking building and a historic-looking building. Both the modern and historic building options feature view ports so the public can look into the odor control facility and a circular aesthetic element that is the same size as the siphon pipe. Both themes incorporate unobtrusive “uplighting” (light is directed upward, instead of down or out) on the north side of the building and a bench near Northwest 36th Street and Leary Way Northwest.

- **Modern theme:** Features gray and green concrete masonry unit (CMU) brick as well as wood, and a flat roofline.
- **Historic theme:** Features red brick similar to other historic buildings in Fremont, a peaked roofline, and translucent aesthetic windows.

Landscaping

The project team presented two landscaping themes: Northwest Coastal and Northwest Forest plant palettes. Both landscaping themes include a rain garden on the northwest corner of the site, native plants, and a mow strip on the property line facing Fremont Canal Park. Both landscaping options screen the new facility and extend the “park feel” while maintaining “openness” and views of the Ship Canal from Leary Way Northwest and Northwest 36th Street.

- **Northwest Coastal landscaping:** Represents plants commonly found on the Pacific Coast, with a more open tree canopy, coastal grasses, and other plantings providing seasonal color.
- **Northwest Forest landscaping:** Represents plants commonly found in the forests of the western Cascade Mountains including Douglas fir, Western red cedar, and a mix of evergreen and deciduous shrubs.

Fencing

An 8-foot vertical rod fence will be used to secure the “core area” of the facility, which could be either black or silver.

What we heard from the community

King County took input on the design options presented at the open house and accepted additional comments on the two design options through April 12, 2013. Participants could provide input on their preferences at the meeting using post-it notes on the display boards and filling out comment forms. General themes from community comments included:

- Positive feedback about the reconfigured site layout about.
- Preference for the historic building theme.
- Preference for the northwest coastal plant palette, particularly the mix of shore pines and grasses.
- Encouraged incorporating educational and interpretive elements into the new design.
- Suggestion to incorporate public art into the north side of the building and/or fence.

King County will use the preferences and specific input provided by the community to develop the final Fremont site facility design. The final design will be presented in a follow-up newsletter expected in late spring 2013.

Public art process update

4Culture, the non-profit organization managing the public art process for the project, issued an open call for artists living in Washington or Oregon. The deadline for applications is April 29, 2013. 4Culture is working to put together a selection panel comprised of a neighborhood resident, artist, design professional and business owner, representative from the Fremont Arts Council or Fremont Abbey Arts Center. Finalist interviews will occur on May 30, 2013. For more information about the public art process for the project visit www.4culture.org or contact Cath Brunner at cath.brunner@4Culture.org.

For more information

To learn more about the project or to ask questions:

- Visit the project website:
<http://www.kingcounty.gov/environment/wtd/Construction/Seattle/FremontSiphon>
- Contact Adair Muth, the community relations representative for the project:
Email: Adair.Muth@kingcounty.gov
Phone: Adair Muth 206-263-7319

Fremont Siphon Replacement Project Team Attendance

King County Wastewater Treatment Division

Will Sroufe, Adair Muth, Michael Popiwny, Karl Zimmer

4Culture

Cath Brunner

MWH Americas, Inc.

Joe Clare, Scott Radford, Chuck Young

EnviroIssues

Penny Mabie, Hannah Litzenberger