



Brittney Menard used discontinued fabric samples, old Christmas decorations and other recycled goods to create her apparel for the trash fashion show.



Rather than throwing it away, Alissa Himmelman used the packaging from real fruit to create this ensemble.



Katie Oberg's outfit is inspired by the harmful waste generated by today's technology. Created with fellow design student Vanessa Potts, this outfit includes crepe paper, wire and cardboard packing.



Cynthia Silva's outfit is made from corn husks overlaid on white sofa interfacing and recycled wrapping paper. Cynthia was inspired when she discovered that America's household waste increases 25% between Thanksgiving and New Year's Day.





Abigail chose recycled paper and sofa interfacing to create this outfit and matching evening purse after learning that recycling one ton of paper saves 17 trees, 6,953 gallons of water, 463 gallons of oil, 587 pounds of air pollution, 3.06 cubic yards of landfill space and 4,077 watts of energy!



Karla Garza transformed old newspapers into this garment. Karla learned that 500,000 trees are cut to produce each week's Sunday newspapers and recycling one tenth of these papers in the U.S. would save 25 million trees each year!



Using safety pins, hand stitching and hot glue, Cassi Rosengreen turned trash into treasure by creating this evening gown from a recycled sofa cover and broken jewelry. She made the matching handbag from old static free dryer sheets.





Mabel Bisno created her gown from a recycled sofa cover and rolled plastic shopping bags that are hot glued to the bodice.





Vanessa Potts models a gown created with Katie Oberg from industrial strength pallet wrapping and cellophane. The matching parasol is covered in factory-sized sheets of discarded paper thank-you cards that Katie and Vanessa collected on a field trip to the Weyerhaeuser Recycling Plant.