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7 **IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON**
8 **IN AND FOR KING COUNTY**

9 STATE OF WASHINGTON,

10 Plaintiff,

11 vs.

12 CONNER MICHAEL SCHIERMAN,

13 Defendant.

NO. 06-1-06563-4 SEA

AMENDED ORDER ON MEDIA
COVERAGE

14 The following Amended Order applies to all future Superior Court proceedings in the
15 above-captioned cause of action. The purpose of this Amended Order is to provide the parties
16 a fair trial, to preserve the dignity of these proceedings, and to allow the media reasonable
17 access.

18 Court pleadings may be accessed via the Superior Court Clerk's Office at
19 <http://www.kingcounty.gov/kcsccl/>.

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21 1. For purposes of this Amended Order and any other Orders regarding media
22 coverage entered in this proceeding: "Camera" includes still cameras, television cameras,
23 camera phones and all video recording devices; "television camera" includes video cameras
24 and all other video or motion picture recording devices; "photograph" includes still
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1 photography, televising, and videotaping; “recording device” includes any device capable of
2 recording audio input; and “courtroom” means W817, E854 or E942, depending on which
3 courtroom is being used that day for the proceedings.

4 2. **NO CAMERA OR RECORDING DEVICE SHALL BE PERMITTED IN**
5 **THE COURTROOM WITHOUT THE EXPRESS PRIOR PERMISSION OF THE**
6 **COURT.**

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8 3. Camera and recording device operators must be representatives of the media
9 who have obtained the permission of the Court. All media personnel, including camera and
10 recording device operators, must be familiar with General Rule 16, the published Bench-Bar-
11 Press Guidelines and with the contents of this Amended Order, and shall abide by such Rule,
12 Guidelines and Order.

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14 4. No fixed or mounted television or still cameras shall be allowed in the north-
15 south corridor area directly outside the courtroom, as their presence would restrict and impede
16 the safe flow and access to and from the courtroom.

17 5. One television camera will be allowed in the courtroom on a first come, first
18 served basis. The courtroom television camera will be a “pool” camera and shall share its
19 video feed with media requesting the same. The television camera shall be on a tripod in a
20 fixed location approved by the Court. Any necessary cables shall run through the courtroom
21 and Courthouse hallways in a manner that does not interfere with the operation of the
22 courtroom or the Courthouse.
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1 6. The operator of the television pool camera must arrive at least thirty minutes
2 before the start of the proceedings and shall identify himself or herself to the Court's bailiff.

3 7. One still camera will be allowed in the courtroom on a first come, first served
4 basis. The courtroom still camera will be a "pool" camera and shall share its pictures with
5 media requesting the same. The still camera shall be on a tripod in a fixed location approved
6 by the Court.
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8 8. The designated still camera operator must arrive at least ten minutes before the
9 start of the proceeding and shall identify himself or herself to the Court's bailiff.

10 9. One audio system for media broadcast purposes will be allowed in the
11 courtroom on a first come, first served basis. The courtroom audio system will be a "pool"
12 system and shall share its recordings with media requesting the same. The audio system shall
13 be in a fixed location approved by the Court. Any necessary cables shall run through the
14 courtroom and Courthouse hallways in a manner that does not interfere with the operation of
15 the courtroom or the Courthouse.
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17 10. The audio system operator must arrive at least ten minutes before the start of the
18 proceeding and shall identify himself or herself to the Court's bailiff.

19 11. "Pooling" arrangements for cameras and other equipment are the sole
20 responsibility of the media. In the absence of media agreement on disputed equipment or
21 personnel issues, the Court may exclude all contesting media from a proceeding in this matter.
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23 12. Media personnel may not use a personal recording device even for note-taking
24 purposes when Court is in session.
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1 13. Media personnel shall not photograph or in any other way record the image or
2 voice of any juror or potential juror.

3 14. Media personnel shall not photograph or in any way record any image which
4 shows Mr. Schierman to be in shackles, handcuffs, or other restraints.

5 15. If a particular witness or participant wishes not to be photographed, the
6 attorneys shall bring that to the attention of the Court. If the Court determines that a witness or
7 participant should not be photographed in the courtroom, camera operators shall abide by the
8 Court's direction. Otherwise, camera operators will be allowed to photograph anyone who
9 participates in this proceeding, subject to the other requirements of this Amended Order.

10 16. No camera shall focus on the papers, exhibits, or other documents at or on
11 counsel table or in the possession or control of counsel in such a manner that the contents of
12 these materials can be read or otherwise discerned by the viewer. This restriction does not
13 apply to admitted exhibits displayed in open Court while Court is in session.

14 17. Sidebar conferences shall not be recorded or photographed.

15 18. No flashbulbs, strobe lights, or other artificial lights shall be used anywhere in
16 the courtroom.

17 19. Television equipment, audio equipment, and tripod-mounted cameras shall
18 neither be put in place nor removed while Court is in session.

19 20. Any camera, radio, or recording equipment that is permitted in the courtroom
20 shall operate only while the Court is in session and on the record.

21 21. No media interviews of any type shall take place inside of the courtroom.

